

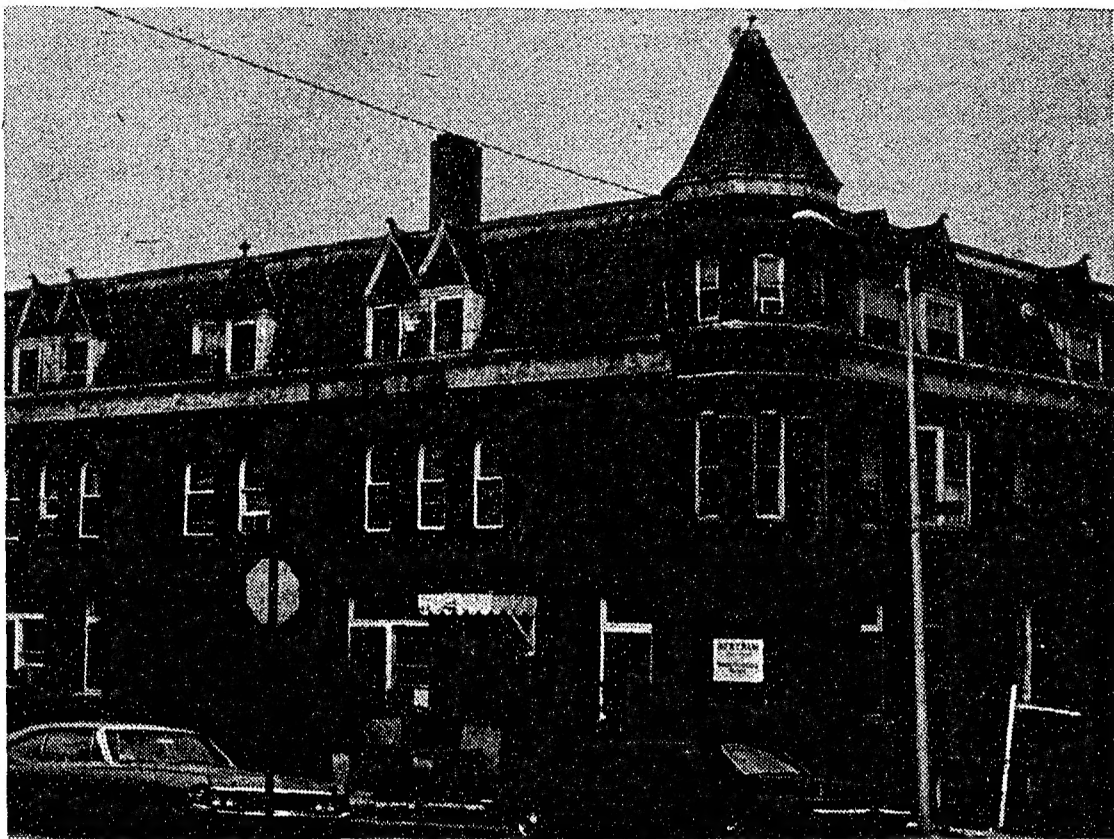
# gateway

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University of Nebraska at Omaha

## Slum Housing Goes 'Modular'



Modular housing project will redevelop low-income homes.

By Kris Grady

Someday you may be able to flip through your favorite "Modern Homes" magazine, select the abode that suits you and place your order through the factory. Within two weeks you would be comfortably situated in your new home on your chosen site for less money than it would cost to construct a "stick-built" home today.

Sounds impossible? In actuality the Omaha City Council has passed a modular housing ordinance to provide factory-built homes for low and moderate income people in the future. The program is an effort on the part of the city to arrest urban blight and deterioration, while at the same time force down the cost of homes.

John Hrupeck, one of the men who worked to get the ordinance through the city council, said, "We hope to cut prices down to where a family can afford to buy a home again." The program, he continued, has two advantages. First, a house can be put up in a much shorter space of time and is better engineered than homes built on location. A home has to be built soundly enough so that it doesn't fall apart between the factory and the home-site during transportation.

### No "Bulldozing"

Besides being more efficient, modular homes, once fully implemented, will hopefully provide a cost-reduction in construction. However, this is only a future outcome. The initial stages are not likely to bring about immediate results in cutting costs.

Modular housing has the potential to be used in the redevelopment of whole neighborhoods. The city would be able to go into an area to redevelop without the problem of where to relocate residents for three months — the length of time it normally takes to build a home.

However, the aim of the program is not to go in and "bulldoze" a slum area. Hrupeck observed, "There are always people who like a neighborhood and don't want to move regardless of what the erosion of time and elements of the economy have done to it." Rather, the city would attempt to reconstruct the environment into a liveable one by making an assessment of what is there and what needs to be replaced.

### Many Options

Pre-fabricated housing units, as the situation now stands, could best be utilized by home developers in new areas. They could take the form of apartments, condominiums, or even motels in addition to the regular modular house. The city, at present then, depends on the private business sector to invest in the program in order to make it feasible.

This may prove to be a major drawback for the program. No action can be taken to initiate the building of modular homes until the city finds the resources to do so. So far, the private sector has

(Cont'd on Page 7)

## LB 408 Controversy

### Court Action Considered

You qualify as a resident student under LB 408 but the university says you still must pay non-resident tuition.

Doesn't make sense? Student government doesn't think so either. If it doesn't change, court action may be taken.

The problem comes directly from interpretation of LB 408. Drafted by State Senator Richard Proud, the bill allows students fulfilling certain requirements to become Nebraska residents.

It stipulates such a person is of legal age and has "established a home in Nebraska where he is habitually present with the intention of making this state his or her permanent residence." To further clarify this, the bill covers several possibilities. If a student is a minor and his parents lived in the state and move he won't lose his residency. If the student is "an emancipated minor," he lives habitually at one home, his parents haven't supported him for two years prior to registration and he intends to make Nebraska his permanent residence, he can pay resident tuition.

Dependents of staff members, naturalized citizens and residency through marriage are also covered. In the case of military personnel, a qualified bootstrapper must have a permanent duty station in Nebraska or be a legal dependent of a person with a permanent duty station.

### Affidavit Needed

Any qualified person must also "execute an Affidavit of Intent that the state of Nebraska is his permanent residence" and has been for a year prior to filing the affidavit. He must also be a registered voter, have paid Nebraska sales and income taxes for a year and be registered for personal property taxes or own a home.

The problem is the bill states "the provisions of this act shall apply to enrollment of students after Aug. 31, 1972." The fall term starts Aug. 30 in Lincoln and Aug. 31 at UNO so if a resident student (under LB 408) pre-registers he still must pay non-resident tuition. Only those registering after this date can be considered residents. The university's legal advisors, Cline, Williams, Wright, Johnson and Oldfather reviewed the bill and stand behind this strict interpretation.

But because students on all three campuses feel this is unfair, Student Presidents Rusty Schwartze (UNO) and Bruce Beecher (UNL) contest this decision. They intend to prove the bill was meant to apply for the fall term.

"The key word" in the clause, Schwartze said, "is enrollment. The date you enroll is a matter of interpretation." But more importantly there's the question of the legislature's intent.

Schwartz said the original bill was introduced for the fall of 1971. This was amended to '72 to give the university time to

review the budgetary matters. At the time of the bill's passage, classes didn't start till mid-September. "There was a

(Cont'd on Page 3)

## Park System Under Curfew

By Carol Schrader

Summers '70 and '71 brought confusion and curfews to the two city parks nearest the university. What will the summer of '72 bring?

A handful of city officials don't know what to expect at Memorial and Elmwood parks this summer. With the end of June fast approaching and the really hot nights yet to come, they talk as though their fingers are crossed and their telephones could ring off the wall at any minute.

Clarence E. Shafer, head of the Parks and Recreation Department, was asked about the park curfews for the summer. He replied that the present 11 p.m. to 5 a.m. ruling was in effect for all city parks as of May, 1972 with the exceptions of N. P. Dodge Memorial park and Memorial park.

The first had no curfew by special resolution from the City Council. This was to accommodate campers. The latter will close at 8 p.m. until Nov. 15, 1972.

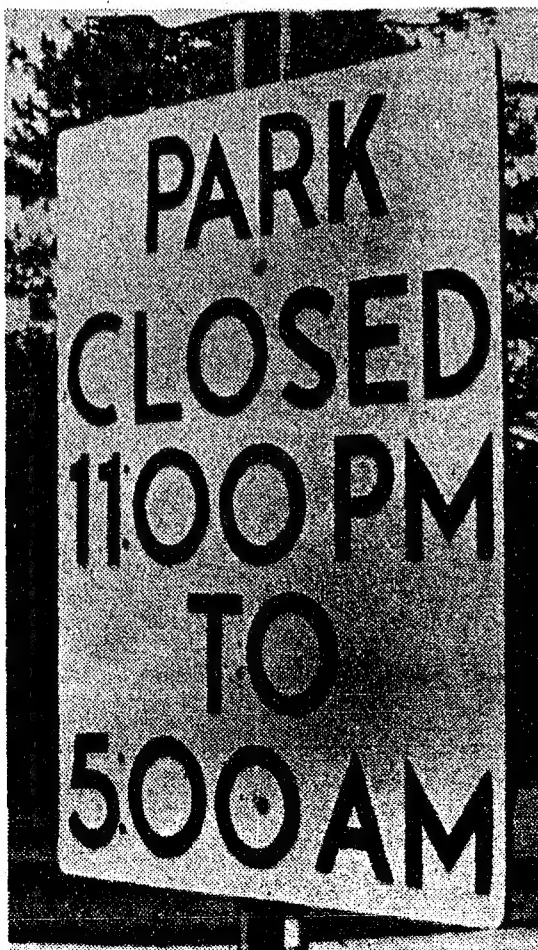
According to Shafer, the 11:00 closing dates "back to around World War II." He feels it is a reasonable time for people to get out of the parks. When asked why the early morning opening time, he said it was because some golfers wished to start that early.

Shafer seemed apprehensive to talk of the past troubles in the parks.

City Councilman Al Veya was not hesitant, however. He readily admits "we'll probably have some trouble."

He spoke of the Memorial Park incident last year. "When we put the early curfew on the park, those kids could have made us all look like a bunch of blundering idiots by obeying the curfew and thereby showing us how wrong we were. But did they? Well, no!"

(Cont'd on Page 7)



New curfew won't hurt early morning golfers.



# Editorial

## No NU Response Justifies Suit

State Senator Richard Proud's LB 408 finally gives certain students the tuition break they've deserved.

The bill is very explicit, citing the specific circumstances and requirements to be met, if a student wants to declare Nebraska as his domicile. But this is not what causes problems or the the controversy.

Sensitive to student needs, Proud wanted the bill to become effective for fall, 1971. An amendment to it delayed it for a whole year while the university studied budgeting changes.

And then there's the catch. When the bill was passed, school started in mid-September. So if the law went into effect in August fall students had no problems. With the new calendar that's no longer true.

It shouldn't be too hard for the university to realize what happened. Apparently it did. Yet it denies wanting the additional tuition payments it would receive and sticks by the bill only saying, it's too late to change the calendar or the

legislation.

So it took both student body executives in Lincoln and Omaha, Bruce Beecher and Rusty Schwartz, to get off their chairs and prove there are alternatives. And they've acted on them.

They prompted Proud to clarify his intent in a letter to the state attorney general. Proud indeed intended the bill's advantages for fall students. They've consulted with legal advisors and found a good case can be made against the university if the attorney general does nothing.

It is likely a lawsuit will stare NU in the face if the problem remains unresolved.

Student government has moved quickly and let the university know its displeasure in this matter. If no university action is taken soon, a student-filed suit is undoubtedly justifiable.

But most importantly student government has seen its students' needs and responded. Maybe at last it's moving toward a real service organization. That's what it should be.

# TYPOS

By Cheeko

## In Other Words . . .

Dear Friends and Infidels:

The subject of today's lesson in life is morality.

Morality in itself is a rather dull subject and I am pleased to report that throughout the ages man and church have done an excellent job of preserving and fostering this healthful image.

These days there is a lot of talk about a New Morality. This concept is false, there is no New Morality only Old Morality. (You can believe that folks, cause I said so!)

Mostly morality today concerns sexuality, however, morality also rears its ugly head into such everyday activities as eating and resting. In other words if you are fat and lazy you are also lecherous.

Morality is intended for all but the elderly and the otherwise aged. People of this description have no use whatever for it. Those people do however serve the purpose of questioning morality by using its concepts to spoil the pleasure of others.

Western religion clearly specifies that we are to be: Pious, Humble, Meek, Sad of Heart, Righteous and generally stupid. We are not to emulate the: Philistines, Greeks, Pharisees, Gentiles (sorry Charley), Foreigners and His enemies.

Blessed be the damned, they know the score!

Love and Kisses,  
Chico

## District Suit Might End Mandatory Fees

The outcome of a suit filed June 4 in Federal District Court in Lincoln could mean the end of mandatory student fees at the University of Nebraska at Lincoln as well as at her sister campuses.

Richard A. Veed, a UNL junior from Lexington, filed the suit which challenged the constitutionality of the fees.

It follows a recent decision by Lancaster County District Court Judge Bartlett E. Boyles refusing to grant an injunction against the collection and spending of mandatory fees.

The new suit requests a permanent injunction against further collection and expenditure of fees, an accounting of all the fees Veed has already paid in his college career.

The suit also asks for a "special order" directing the university to allow Veed to attend classes at UNL next fall without paying the fees.

Veed Backed

Veed is backed by a Lincoln-based organization called CUE (Committee for Undisrupted Education).

According to the junior, CUE published an independent newspaper, the *Courier*, for about a year until it folded for lack of manpower. The donations used to support the paper were then channeled into legal actions to fight the fees.

Students, parents and businessmen comprise CUE's supporters, claims Veed. There is limited student involvement in the group, however, because he feels that although students care, their interest is not sufficient to "interrupt their studies" or to get involved. He further claims that this is typical of most campus causes.

Parents of UNL students contribute to CUE because "students are poor," says Veed, and because they don't feel their children want the things they're paying for through the fees.

Veed claims that businessmen, including a good number from Omaha, donate because they're "interested in the image of Nebraska." He also mentioned that since "they're downright conservative, they tend to back us."

Veed cited a few examples of unwanted or prejudiced activities that he and his colleagues are forced to support by the disputed fees.

His first example was the *Daily Nebraskan*, UNL's campus newspaper. He feels that the publication is consistently one-sided, although there were a few times the editor "has attempted to shed light on both sides of issues."

Each fulltime student at UNL pays \$51.50 in fees each semester compared with \$30 at UNO.

## Around Campus

### Jazz Recital

The UNL Lab Band will present a jazz concert at 7:30 p.m. tonight in the Kimball Recital Hall.

### Book Exhibit

The annual textbook exhibit will be held June 22, 8 a.m.-4 p.m. and June 23, 8 a.m.-noon in the east wing of the library. Texts and other teaching materials representing 20 publishers will be displayed.

### Data Processing

The data control window (admin. 231) is now open from 8 a.m.-7 p.m. weekdays and 1-5 p.m. Saturdays. Keypunch and teletype facilities are available 8 a.m. Monday through 5 p.m. Saturday.

### Senate Committees

The Student Senate needs 15 non-senators to serve on three standing committees. These are Educational Affairs, Student Affairs and Public Relations. Five students should be appointed to each committee at the senate's next meeting, June 15. Applications can be turned into Room 252, MBSC. Student Senate also has openings for two university division senators. For information contact Rusty Schwartz, MBSC 252.

### Computer Suggestions

The University of Nebraska Computer Network and Omaha Computing Facility have provided user suggestion boxes in Admin. 133 and Engg. 181. Suggestions should be typed with name, address and phone number and sealed in an envelope.

### Fulbright Grants

Applications for senior Fulbright-Hays awards for university lecturing and advanced research during 1973-74 in over 75 countries are now being accepted. Deadline for applications is Oct. 2. For information contact Dr. Woodrow Most, Admin. 314G.

### Art Exhibit

UNO's art department will sponsor its first summer exhibit June 12-30. Works from the Lithography Workshop at Nova Scotia College of Art and Design will be displayed in the Art Gallery, Admin. 371 from 9 a.m. to 4 p.m. daily.

The department will also sponsor a sale of original graphic art from Ferdinand Roten Galleries, Inc. from 10 a.m.-5 p.m. June 20. These works will also be exhibited in the Art Gallery.

### No-Credit Courses

Non-credit courses on reading efficiency, new feminism, transactional analysis and wrought silver design will be offered this summer through the Division of Community Services. Registration can be completed in person or by mail by contacting the Division of Community Services, Eppley Conference Center, UNO.

### University Club

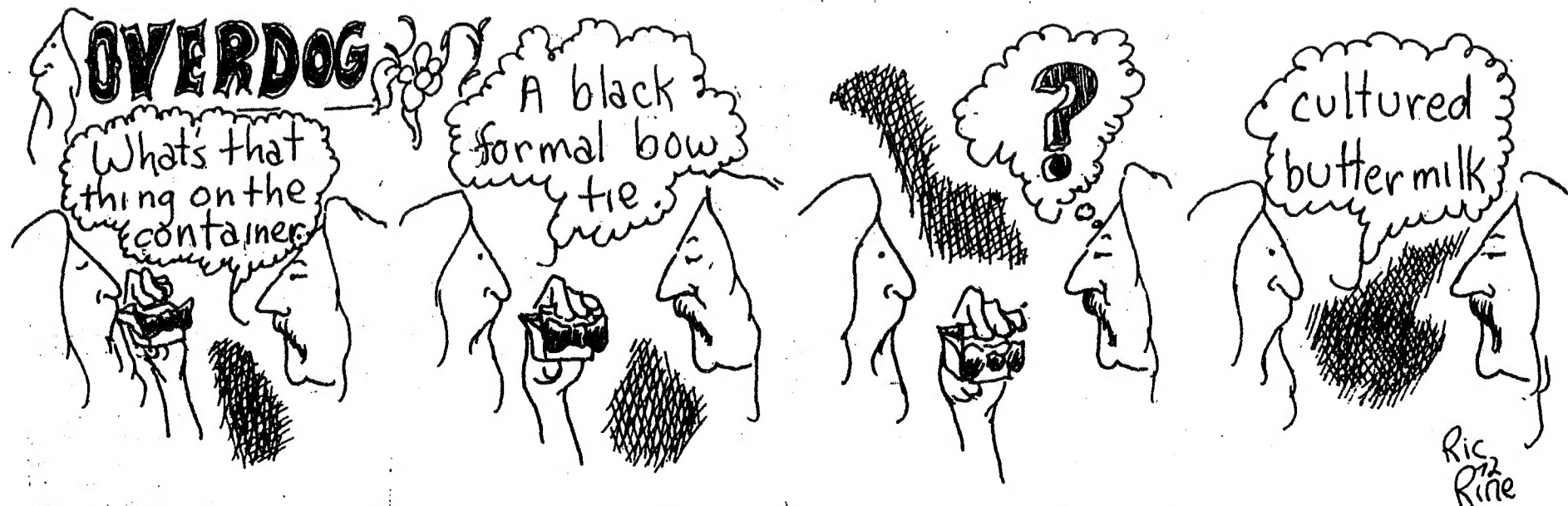
Faculty and staff who want to join the University Club can pick up applications at the clubroom in the Prom Town House, 7000 Dodge. Cost is \$12 annually.

### Women's Softball

Girls interested in playing slow pitch or fast pitch softball in a city league can contact Manuel Kane, 345-0456. Girls age 17-25 are eligible.

### Committee Openings

Student Government is currently taking applications for these positions: Budget Commission, Election Commissioner, Regents Advisory Board and Student Center Policy Board. Applications can be turned into Room 252, MBSC.



## gateway

The Gateway is published by and for University of Nebraska at Omaha students. Editorial comment does not necessarily reflect administration opinion or policies.

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'Buck and Preacher'

# Cast Suffers Stiffness

A friend of mine who was in the army related a story to me concerning a fellow serviceman. It appears this acquaintance of his, who was a private, could take orders and complete them with a sharp efficiency rarely seen in the service. Any task, no matter how difficult, would be carried out to exact specifications, with no questions asked.

The officers watched this display with complete amazement, and before long the private had moved up in the ranks to a sergeant. His first assignment put him in charge of the base traffic patrol. On the first day of his new assignment, by a twist of the fates, there was to be a parade on the base.

He reported to duty at 0800, the parade began at 0900, and by 0930 the entire base was a scene of mass confusion. It seemed though he was quite capable of taking orders, when he was placed in a position to give orders he became grossly inept. Not only did he foul up this part of the operation but he did a poor job of carrying out his own orders.

• • •

Sidney Poitier has been known for several years as one of the fine black actors in the motion picture business. Unfortunately for *Buck and the Preacher* (Omaha) he attempts to further his cinema talents and direct the film in addition to starring in it. It is generally thought an actor cannot direct himself in a picture without the actor's performance and the film's direction suffering. There are, of course, several exceptions to this rule, e.g. Orson Welles, John Cassavetes and Cliff Robertson. If this were the case *Buck* could have been one of the top films of the year. Sadly enough, it isn't.

Poitier's direction is cliché-ridden and full of stereotyped characters. He has taken the characters of *Buck* and also the *Preacher* and has twisted them into a black version of *Butch Cassidy and the Sundance Kid*. The two become black

saviors of the west, Robin Hoods of a different color and by the end of the show you almost expect them to ride off into the sunset on water. Even the final scene had been borrowed, or in this case stolen, from *Butch and Sundance*.

Poitier's acting in *Buck* has to rate as one of the weakest performances he has given. Throughout the show he seems quite stiff and his portrayal comes out as a black version of a stereotyped western hero.

The high point of the film was the return of Harry Belafonte to the cinema arts. His performance as the preacher is almost good enough to warrant seeing the film. He brings a believability to the screen as an ex-slave who wanders around preaching out of a loaded (with a celt) bible and ripping-off gullible "sinners".

The rest of the cast suffers from the same stiffness as Poitier with one exception. Cameron Mitchell excels in his role as the leader of a band of southerners employed by a plantation to terrorize the ex-slaves and convince them to return to the South. Unfortunately he is killed less than halfway through the show.

One of the most boring scenes I've ever seen in a film belongs to *Buck and the Preacher*. Nearly five minutes of the show, in what is supposed to be a dramatic scene, is spent trading clichéd bitches. In trying to obtain help from an indian chief *Buck* presents a bitch against the white man. The chief counters this (through a translator) with a few traditional bitches of his own. This continues for several minutes with neither achieving the upper hand as to who has been treated the worst. What a contest!

The film finally ends with the blacks and the indians combining to defeat the savages (white men). The only thing that was left out was the chicano cavalry arriving to save the day.

Hopefully Sidney Poitier will concentrate on acting in the future.

Gary Norton

# Dixieland Band May Return

The generation gap's age barrier was broken at UNO Tuesday night as the Singleton Palmer Dixieland Six entranced the audience which spanned the age spectrum. Young and old and all points in-between delighted to the combined onslaught of rag-time, blues and jazz. For many it was a night of nostalgia, for others it was a totally new experience in a dimension of music rarely heard

on the scene today.

The tunes ranged from old dixieland, such as the Tiger Rag and the Maple Leaf Rag, to New Orleans blues like St. James Infirmary, with a pinch of swing thrown in for good measure. The basic pattern used by the group was the jazz style of playing a few bars of the song and then going into a series of solos. This thrilled the crowd and always brought a thunderous round of

applause.

The Singleton Palmer Dixieland Six are: Singleton on the tuba, Gus on the piano, Dave on clarinet and flute, Ervin on trumpet, Eljuaah on the drums, and Bob playing the trombone. All excel on their instruments with the only weak link in the group being the trumpet.

There is a good reason for this, though. The groups' trumpet player died a few months ago and Ervin has played with them only since then.

"It takes time to learn to play with a group who has been together as long as Singleton's has," he said. "I've been playing for different groups for many years and it will take a while longer to get my lip back in shape to play this kind of music."

When the different members of the group take off on their solos for each song they really get into what seemed to be a jam, playing as long as each member felt like playing. Singleton, when asked about this said, "when we go off on something like that we forget about the sheet and play what comes. It comes from the heart."

There is a good chance that SPO will be bringing Singleton and his group back next fall. If they do, it will be one of the best moves they've made in a long time.

GN

# Omaha's First Gallery Lends Special Exhibit

Works from Omaha's first art gallery are the subject of a special exhibition at Joslyn Art Museum this summer, which opened Sunday, June 4.

"The Lininger Era" features nearly 100 paintings, sculpture and decorative arts from the collection of George W. Lininger and other Omahans who in the 1870's were interested in collecting works of art.

"It seems especially appropriate that nearly a century after the first works of art were acquired in Omaha we review with pride the accomplishments of the Lininger era," said William A. McGonagle, Joslyn director.

George W. Lininger, founder of two Omaha implement firms, added an art gallery to his residence at 17th and Davenport Streets in 1888 after traveling to Europe and the Near East in 1879 and 1887 to purchase works for the gallery. The site is now the location of the Omaha Civic Auditorium.

After Lininger's death in 1907 at the age of 73, the gallery was never again the center of community interest

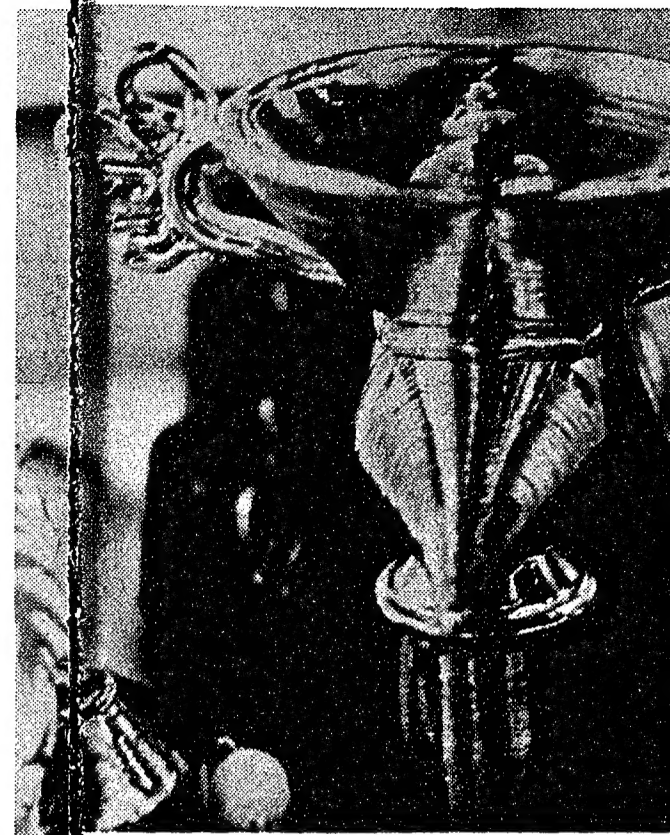
that it had become in its 19 years of existence. From that time until his wife passed away in 1927, it was seldom open to the public.

On July 17, 1927, the sale of the Lininger Collection at public auction commenced and lasted three days. Of the 300 paintings sold, approximately half were retained in Omaha. Many of these paintings along with sculpture and decorative arts, are now in the Joslyn's permanent collection, gifts of Francis T. B. Martin, Mr. and Mrs. Charles W. Martin, II, heirs of the late Charles W. Martin, J. L. Brandeis and Sons, Inc., and other Omaha collectors.

An art patron interested in area artists, Lininger assisted artist J. Laurie Wallace who was urged to come to Omaha by the Western Art Association of Omaha. With Lininger's financial support, Wallace founded and operated the Omaha Academy of Fine Arts along with establishing himself as a portrait painter of distinction.

The exhibition will be on view in the Museum's North Galleries through August 27.

# Canadian Art



Canadian artists have works on display for UNO scrutiny in Administration Building. Open through 4 p.m. each day, the room which houses campus art, sculpture, paintings and other creations such as this metallic drawing is free.

# In Medias Res

# In The Wake Of T. S. Eliot

By Terry Campbell

Been feeling like a lump lately? A little on the melancholic side you say? Starting to think that Richard Nixon is a pioneer? Mediocrity seeping in; your supphose slipping down? Unfulfilled, out of sorts, always on the threshold of an exciting cultural vista? Can't get a biff? Is your Ka impure? Do you worry about what to wear? Do you tremble when you contemplate the universe? Are you trembling brothers and sisters; are ya tremblin' and scared and do ya wanta meet your maker? Well Wait!

In all honesty, I must confess I can offer no answers to your seeming googolplex of problems, but, like the Wizard of Oz, perhaps I can soothe you a bit and make you forget the questions. A sort of Karma repair kit, if I may borrow the phrase from Richard Brautigan (who, like anxiety, is another by-product of this rather unpoetic age).

Ever since peace of mind became a hot commercial item, we have been bombarded with countless manufactured alternatives, all of which are aimed toward the acquisition of that most valuable state — the happy communion of psyche and soma. This, of course, is not as simple as it sounds. One cannot just politely introduce oneself to one's toes and hope to hit it off right away. Strike up an acquaintance with your knees and hope that they will put a good word in on your behalf.

It's hard to pinpoint exactly when and where the germ of this humanistic psychology took root. A clever man, the late Abraham Maslow, seemed to have the best understanding of the concept. He puzzled that mankind will never allow contentment to set in. Once beyond hunger, cold and deprivation, he must create new problems to occupy the resultant leisure time. Those fortunate enough to be above these immediate survival based considerations seem compelled to create new traumas: Maslow labeled these new, more complicated traumas, the higher grumbles or (Christo!) metagrumbles.

# Emotional Catarrh

The erratic, emotional climate having been articulated by old Abe, the modern counterparts of the patent medicine practitioners of pre-1906 descended upon the scene. These fun-loving entrepreneurs (their agile business minds are commendable,) decided to discard all the old, stuffy superstitions and substitute some older and funkier ones — astrology, Zen, tarot, group encounter, I Ching, sensory awakening, scientology, et al. Double your money back if these don't cure that nagging emotional catarrh.

The most outrageous aspect of the hip variety of psychology is the unconditional acceptance of each person. One cannot function above the behavioral level. You are precisely what you do and you

will be judged by your actions. Should you amble in center and pour chocolate milk in my lap, you can you sympathetically and wonder just what led you to

If you are small and meek, I'll firmly ask you to carton, whereupon I will go elsewhere to drink it. And fierce, I'll buy you a chocolate milk, thank you're not a full blown psycho who, having soiled me rough me up.

The cardinal sin of the new awareness is to ho spew forth whatever it is that's wasting on your po Someone might accuse you of being uptight and ther stop associating with you. It's better to unload th reveal you are hung up on chrome-studded underv This is self-actualization and the fact that you are d person in search of realization is grounds for, voil (see page 53).

# Not In The Bathtub

There are naturally a plethora of gadgets and gog in your feverish desire to get back in touch with tl well known shortcut to E-tori is the bio-feed alpha-wave machine. These instruments make one a wave function and allow one to slip willfully int contemplation. Do not use yours in the bathtub, o come upon a shocking revelation. Your core bo under these circumstances, may experience such a as to awaken sleeping seismographers in Fairbanks a shrieking "Mauna Loa's on another bender." A device costs from \$400 to \$2000. Be sure that you lest the 36 time payments create all new anxieties.

If you must use mechanical means in your q wellbeing, the television can be a useful tool. They little as \$10 used and one can even obtain one o models for a few dollars more. Turn on a situation several will do) during prime time and feel that lag swell. You're better than those characters and smar on the best authority that both Kurt Vonnegut Ginsberg just love to watch daytime television an them on to some of their best work. Surely, testimonial for the therapeutic properties of televisic

If you own both an alpha-wave machine and a tel good shape. If, like me, you enjoy monitoring y while you watch TV, be warned not to operate you simultaneously. It may create what Jung called a function" and the sudden blackness may convince all that you've lost it.

# NICK the Greeks

2920 Farnam

presents

Monday—JAZZ

Tuesday and Wednesday—BLUES

Thursday thru Sunday—ROCK

beware of greeks bearing gifts



## Canadian Art

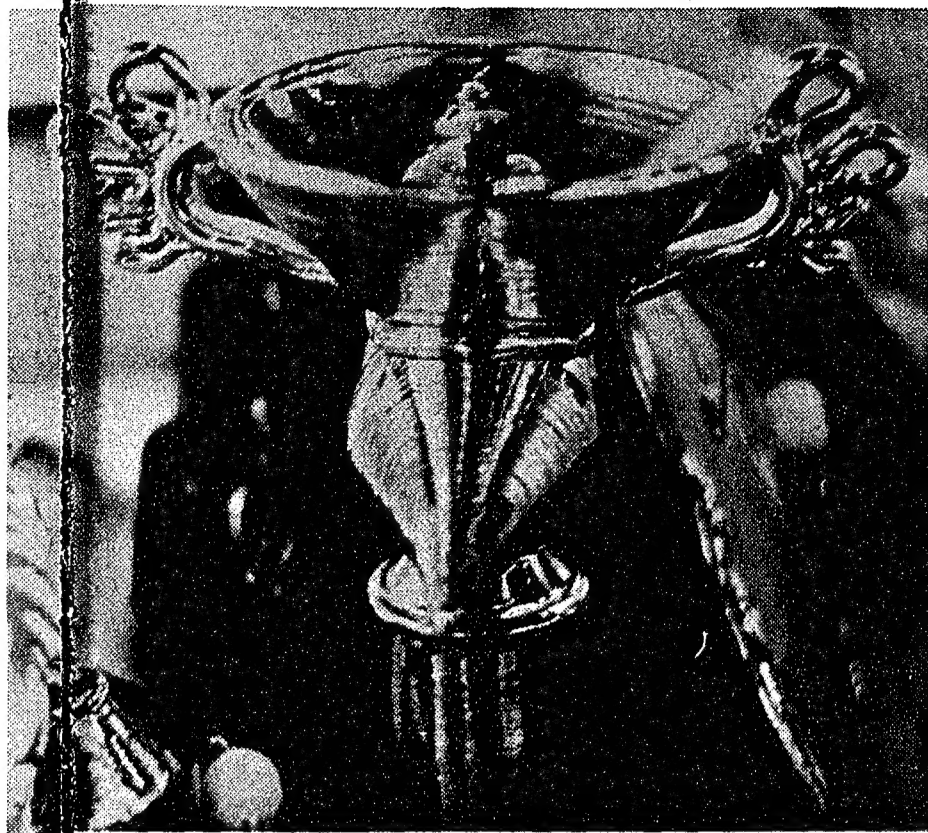
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Canadian artists have works on display for UNO scrutiny in The Gallery, Room 371, Administration Building. Open through 4 p.m. each day, the room which houses campus art exhibits is filled with sketches, sculptures, paintings and other creations such as this metallic-object d'art. If you have the time, browsing is free.

## In Medias Res

# ake Of T. S. Eliot

By Terry Campbell

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will be judged by your actions. Should you amble into the student center and pour chocolate milk in my lap, you can bet I won't eye you sympathetically and wonder just what led you to such an act.

If you are small and meek, I'll firmly ask you to buy me another carton, whereupon I will go elsewhere to drink it. If you are large and fierce, I'll buy you a chocolate milk, thank you, and hope you're not a full blown psycho who, having soiled me, now wants to rough me up.

The cardinal sin of the new awareness is to hold back; to not spew forth whatever it is that's wasting on your poor, little melon. Someone might accuse you of being uptight and then everybody will stop associating with you. It's better to unload those nasties and reveal you are hung up on chrome-studded underwear or reptiles. This is self-actualization and the fact that you are delving into your person in search of realization is grounds for, voila, the new trust (see page 53).

## Not In The Bathtub

There are naturally a plethora of gadgets and goodies to help you in your feverish desire to get back in touch with the old sinews. A well known shortcut to E-tori is the bio-feedback device or alpha-wave machine. These instruments make one aware of his brain wave function and allow one to slip willfully into blissful, alpha contemplation. Do not use yours in the bathtub, or you're likely to come upon a shocking revelation. Your core body temperature, under these circumstances, may experience such a catastrophic rise as to awaken sleeping seismographers in Fairbanks and sent them off shrieking "Mauna Loa's on another bender." A good alpha-wave device costs from \$400 to \$2000. Be sure that you have the money lest the 36 time payments create all new anxieties.

If you must use mechanical means in your quest for mental wellbeing, the television can be a useful tool. They can be had for as little as \$10 used and one can even obtain one of the new color models for a few dollars more. Turn on a situation comedy (any of several will do) during prime time and feel that lagging self-respect swell. You're better than those characters and smarter too. I have it on the best authority that both Kurt Vonnegut, Jr. and Allen Ginsberg just love to watch daytime television and it has spurred them on to some of their best work. Surely, here is a living testimonial for the therapeutic properties of television.

If you own both an alpha-wave machine and a television you're in good shape. If, like me, you enjoy monitoring your brain waves while you watch TV, be warned not to operate your air conditioner simultaneously. It may create what Jung called a "power negative function" and the sudden blackness may convince you once and for all that you've lost it.

## 'Silent Running'

# Any Weakness In Script

Partisans of photographic cinema should have a field day with *Silent Running* (Cinema Center). From beginning to end, the short, tightly-structured science fiction film is presented almost solely in visual terms.

Sometime in the future, say 30 years from now, the earth has become barren and the only horticulture practiced is part of a multi-ship, deep-space project to keep plant and animal species from extinction until such a time as they can be returned.

For eight years, located somewhere near Saturn, Stewart Lowell (Bruce Dern) has been in charge of the geodesic gardens aboard the spaceship Valley Forge. While his three shipmates have existed on prefabricated foods from a computer-like box inside the ship, Lowell has been growing his own cantaloupes, cabbages and carrots.

Operating with only one goal — to return plant and animal life to earth and become secretary of conservation — he sees it all go literally down the tube when the broadcast expected to send the Valley Forge back to replenish and green the earth instead orders the geodesic forests be jettisoned and disintegrated with nuclear devices.

### Three Destroyed

After destroying three domes, the other crew members approach the one Lowell takes refuge in. Refusing entrance, he strangles one and detaches the others on one of the two remaining domes, then promptly blows them apart.

The radio demands answers upon answers while Lowell tourniquets a badly gashed leg. After fabricating an elaborate, convincing explanation of what happened to the ship and crew, he concentrates on planning as the ship accelerates towards the outer rings of Saturn.

For both good and bad, he is not alone. The ship is equipped with three drones, automatic maintenance computers which scurry to and fro on odd jobs. These boxlike machinations are imbued with a special life all their own, owing mostly to special effects man-director Douglas Trumbull. The drones take on a humanity, through gesture and responses, which equals and ultimately betters the three dead crewmen.

Without drones, Lowell couldn't survive. He programs them to perform surgery on the wound, to help tend the garden and play poker. Drones, however, cannot converse. They can only take orders. Trumbull, who designed the HAL computer for Kubrick's *2001*, has imbued the drones with a sympathetic character HAL couldn't meet, even though HAL could talk.

### Drones Named

Lowell gives each drone a name and teaches

them to respond by hissing through some sort of exhaust valve. Normally, such behavior in a man would be considered eccentric, but Lowell is a full-blown lunatic. His one-mindedness toward his botanical goals is frenzied rather than calculated and his behavior is as erratic as the weather. His flight suit is so covered with outdated patches it becomes a cloth travelogue.

Dern adds another startling performance to a string of exceptional, though almost unknown, madmen he has portrayed in the last decade. Although a few months ago Dern was the man who killed John Wayne (*The Cowboys*), in one of the greatest psychotic roles ever, Dern makes the switch to a peaceable and gentle latter-day farmer with ease.

*Silent Running* leans toward didacticism in spots, a tendency which may leave the more academic viewers slightly miffed. It leaves no room for interpretation, while leaving as much room to speculate on man's future as Kubrick's cerebral *2001*. Kubrick and Trumbull share a similar view of man's fate while disagreeing on manner. Trumbull tends to treat technology organically, making *Silent Running* a far more accessible film than *2001* while giving it breadth beyond *The Andromeda Strain* or *THX 1138*.

Similarly, *Silent Running* makes greater sense in its literalism because of the technical brilliance. Every technological detail is scrutinized and perfected. The exterior scenes are perhaps the finest space shots in cinema. Far from being a simple, one-sided ecology film, *Silent Running's* silent mechanisms help it supercede the scanty dialogue to present a very real human struggle for supremacy — with a surprising climax.

### Photography Precise

The photography is as precise as the spacious dialogue and floating plot are loose. The opening scene, with animal close-ups a la *The Hellstrom Chronicle*, is a masterstroke of irony and attention-grabbing. Only later do we realize where the garden is. Some of the opulence is due to the natural camera scope necessitated by a one-man cast.

Any weakness in *Silent Running* lies in the script. Trumbull often uses words where gestures or facial expressions would do better. Though Lowell sounds hopelessly clichéd at times, it must be remembered he is hopelessly neurotic.

Trumbull makes *Silent Running* a major work not only through visual techniques, but through pacing and editing which secrete a "spacy" feeling to the most mundane actions. Instead of thinking about what a good job he's done making it look like space, I wondered how he made it feel like space.

TS

# 'Skyjacked' Credibility Intact

*Skyjacked* (Indian Hills) is as American as apple pie. It's main character, the stern but loveable captain of the ill-fated 747, embodies all the qualities of the he-man of yesterday.

Charlton Heston will always be the bigger than life mirage of grit and guts and he runs true to form here. He rides his plane like Gary Cooper rode his horse. He exemplifies courage, a sense of responsibility, and fairness in dealing with passengers and crew, and an admirable restraint, bordering on benevolence, towards his wild eyed air pirate. He's none other than Dr. Welby's protege, James Brolin.

Brolin is quite convincing as the lunatic glory boy escaped from a military asylum. The remaining characters, passengers of the first class cabin, are of a predictable vintage. The very pregnant lady, the influential

senator, the hippie girl and the senator's son, a smattering of cutie stewardesses and a good natured black musician (Rosey Grier), interact in their own little city in the sky.

Rattling about in such a finite area as an air plane can be rather confining, so the viewer is liberated at various intervals into different settings via a few poetic flashbacks into the lovelife of Heston, refreshing but not relevant and into the eerie recollections of the military-hero skyjacker.

Brolin's destination, Moscow, could have been more imaginative, but it probably did something to bolster Sino-American air travel, as the plane was escorted into Moscow airport by the cautious but agreeable Soviet migs.

The skyjacker's hopes of glorious defection are ended abruptly by Russian guards, who

fire on him as he emerges from the plane, but the plane itself and everyone else are left intact. Also left intact is the credibility of film.

The surprises were not overwhelming, but attention getting and the action, aside from slight character involvements, ran a direct course. Heston's presence did reverberate from the walls of the cock-pit, but he was not exploited nor overstated. The plane does soar, too often, through sun-streaked skies, which is probably another attempt to give us a breath of fresh air.

The movie is not extraordinary in any facet, but it is persistent in stimulating audience anticipation and one couldn't expect any more in this kind of endeavor.

Terry McGrath





# Where Were All The Flowers To Begin With?

By Kathy Tewhill

It was a warm spring day. Golden sunlight bathed the campus. Blackbirds called to each other from neighboring trees. Only a handful of students dared disturb the day's beauty.

Strolling across the campus was a rare pleasure. The prospect of a history test seemed entirely foreign. I shifted my books, turning to say hello to a friend.

But wait! What's this? I dropped my books in stunned surprise. No flowers! Why, there are no flowers on campus !!!!!

Thinking it might just be the sun, I hastily put on my Polaroid no-glare super-vision sun glasses. Taking a deep breath I gazed at the campus again.

Ah-ha! Not as I had suspected! One flower (or rather bush), graced the student center plaza, one single, solitary rosebush. Where have all the flowers gone, I asked myself. Or, more accurately, where were all the flowers gone to begin with?

"This campus is rather ecologically barren," admitted student senator J. C. Casper.

"I just have one question. You know those new wooden square planters in front of the student center, the ones with the weeds growing in them? — Well, why were they built?" queried former student body president Jim Zadina. "They weren't built for weeds, were they?"

Well, maybe they were and maybe they weren't. With Director of Campus Planning Dr. Rex Engebretson on vacation, it's hard to say exactly what those wooden pots are for.

However, the fact still remains — in an age of great ecological awareness and environmental concern, UNO remains flowerless.

Rumor has it that at one time a rose bed was located somewhere between the student center, the library and the engineering building.

"The reason the rose bed was removed was simply because it was too hard to care for," said Robert Krenzer, physical plant director. "I have only five people working for me now and about all we can handle is mowing. Then if it rains, we're out there trying to cut the grass before it gets out of hand and if it doesn't rain we're out there with our hoses watering," Krenzer added.

Oh well — so long rose bed! But what about a few simple unobtrusive geraniums scattered here and there around the campus. Say, for instance, a few scattered in those wooden planters outside the student center?

A spokesman for the Earl May Garden and Lawn Care Center indicated "geraniums are ideal. They grow in good soil. They grow in bad soil. They grow in

no soil. Geraniums are always pretty and involve very little care."

Geraniums are sold in many grocery stores at a nominal fee of one dollar — for three plants. "Our geraniums run a bit more because we grow them in our greenhouses and care for them so of course the customer pays for this service," the same spokesman estimated.

Now if you want to get really high-class, poppies cost a bit more, but are also easy to care for.

"I don't know of any campuses within the Omaha area that have planted flower beds, but we supply a lot of flowers for the big country clubs and landscaping projects at elementary schools and shopping centers," commented the infamous Earl May spokesman.

Apparently lack of flowers has been of little concern to UNO students. "The question of aesthetics has come up in the senate quite frequently, but no one has ever brought out the lack of flower beds," Zadina reported.

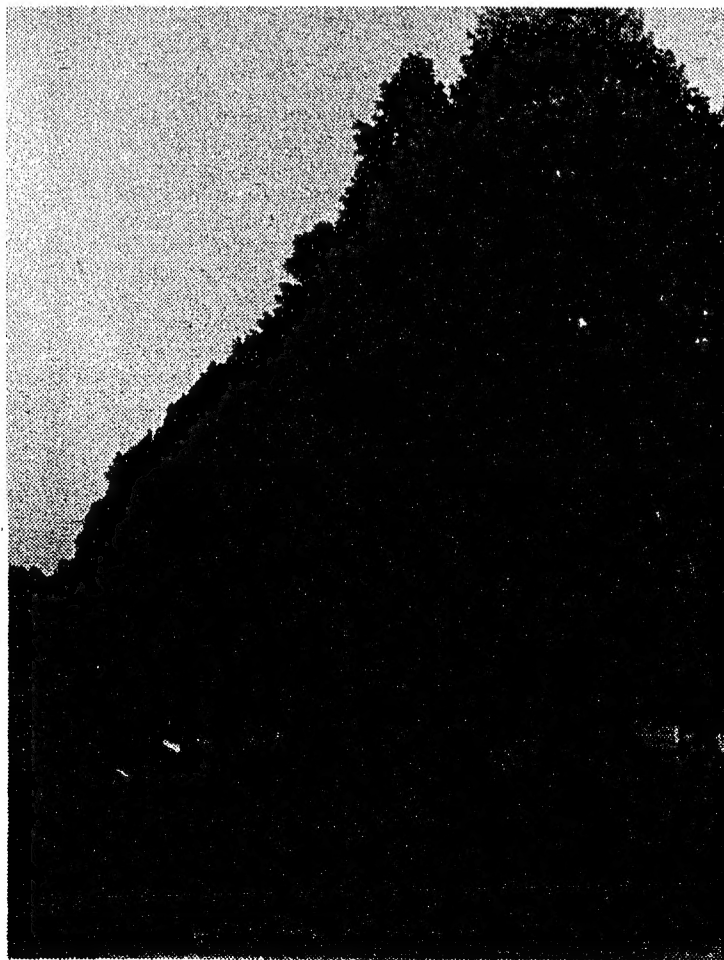
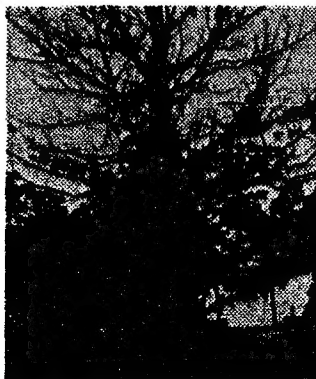
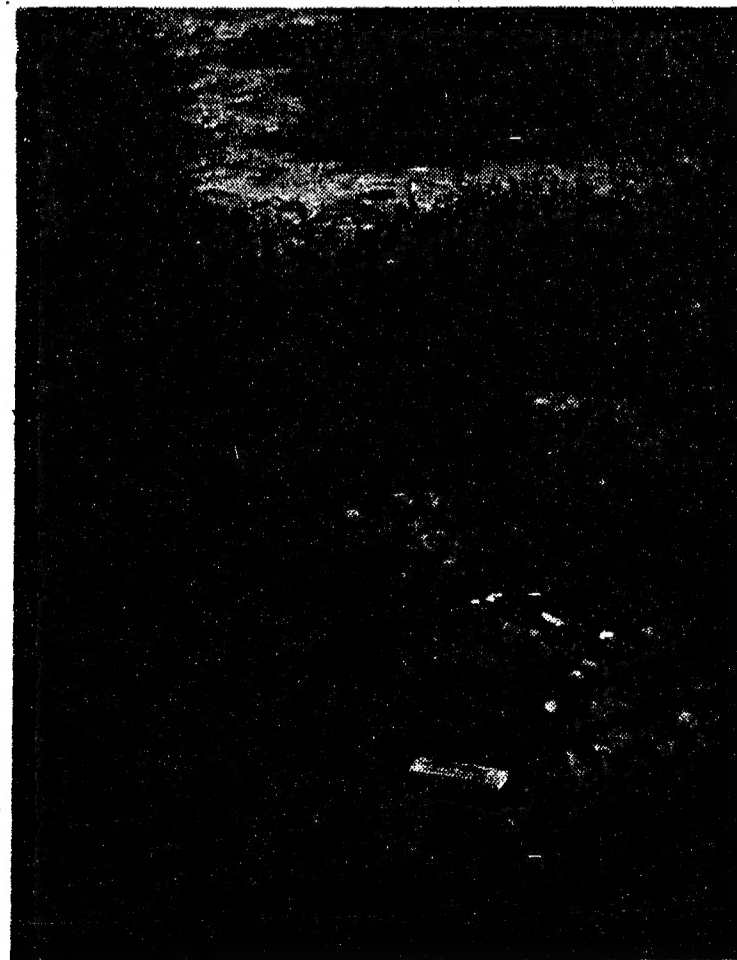
Alright then, let's talk about aesthetics. How much of aesthetic beauty is there around campus? The large, painted doors in Kayser Hall aren't exactly Picasso's, but then they weren't meant to be. And at least it's a step in the right direction.

"We don't have any statues or concrete figures," added Casper. "I think we have a fantastic art department with a lot of talented kids who would probably be willing to sculpture simple pieces to display at various points around the university."

According to a landscape architect with the Kawamoto Mits and Associates landscaping firm, "Campus landscaping involves more than just flower beds. It also concerns itself with the placement of sidewalks and parking zones and just simple recreational facilities out of doors."

"Some campuses, like the Iowa State campus, are concerned with landscaping from the very start and develop into attractive, pleasant looking campuses. However, a problem always arises when you have to squeeze more buildings into a small space to accommodate a larger enrollment," the architect continued.

Since I always like to give all my stories happy endings, I have three solutions to the flower problem. One, a group of students could organize for the express purpose of urging campus administrators to pay a bit more attention to campus landscaping. Two, the student senate could pass a resolution forbidding all physical plant personnel to remove a single dandelion. Three, interested environmentalists could go out with their little buckets and shovels and spades and hoes and other gardening objects and plant flowers.





# City Focus

## On the Outside

### 'Oust Hart' Campaign Launched

By Kris Grady

"It has been increasingly apparent the present judge of the juvenile court is not qualified for his position. He continues to demonstrate serious deficiencies in judicial temperament and understanding of the basic methods and objectives required in the treatment of children in trouble."

This statement was issued by a group of Omahans attempting to oust presiding Juvenile Court Judge Seward Hart from office — in 1962. In the past ten years, the tune has changed little and a number of social workers, private citizens and court officials are still attempting to persuade the public to cast a negative vote of confidence on Hart in the fall election.

The current campaign against Hart is led by the Committee on Youth formulated by the directors at Girls Town, which cut off relationships with the court last fall.

Sister Mary Gabriel, Mother Superior of Girls Town, feels that children are being harmed by the way justice is administered. "Hart is the prosecuting attorney and jury in the same case. His position is akin to God in directing the lives of children. In a man who is wise and seeks advice, this is good, but in the hands of someone omnipotent it is devastating."

#### Inconsistent Rulings

The committee's main gripe is the judge's inconsistency in rulings and his refusal to cooperate with social services. Girls Town is not the only group with these complaints, however. June 6 the Rev. Thomas Perkins, director of the Uta Halee Home for Girls, spoke out against the judge on much the same premises. Professional bondsmen have stopped writing bonds for the Douglas County Juvenile

Court because of delays. This means some youths may be kept in the Youth Center for lack of bond money. Omaha attorney Martin Cannon is also working for Hart's removal. He says the judge has contributed to delinquency by insisting on unnecessarily long and repetitive hearings.

All the attacks lead one to wonder if the whole matter is one of interpersonal squabbling or if an incompetent man really is ruling Omaha's juvenile court.

Hart's opponents provide plentiful derogatory material, including case-studies. Many of these deal with the prolonged detention of children in the Douglas County Youth Center when the children could have been placed in foster homes or the case speeded up. Many of the children, directors say, suffered because of their first experience with the law.

Sister Gabriel claimed Girls Town might be able to work with Hart "if only he was consistent." It has been reported by one caseworker at the home for girls that he proposed recommendations contrary to his opinion, so that the judge would act in reverse.

Another major bone of contention is Hart's resistance in accepting the recommendations of professional social workers. He has also refused to accept the recommendations of the County Board of Commissioners in setting up a probation department separate from the juvenile court under the Douglas County Welfare Department. This would qualify the services for federal funding.

#### Aid Insignificant

Lloyd Watts, director of court services, sees no reason to place this responsibility in the hands of the Welfare Department. He said, "The Department doesn't have the

best record. They once had charge of the state training schools and prisons and did a miserable job. They haven't proven they can do anything." He added that federal aid would not be a significant boost to taxpayers since federal aid is also coming out of their pockets.

In a broader perspective, one might look at the attacks levied on the juvenile courts and specifically on Judge Hart, as a shift towards a youth service system in which a separate agency would take over the rehabilitation of youth from the courts. The system would ideally reach problem children before they are referred to the courts.

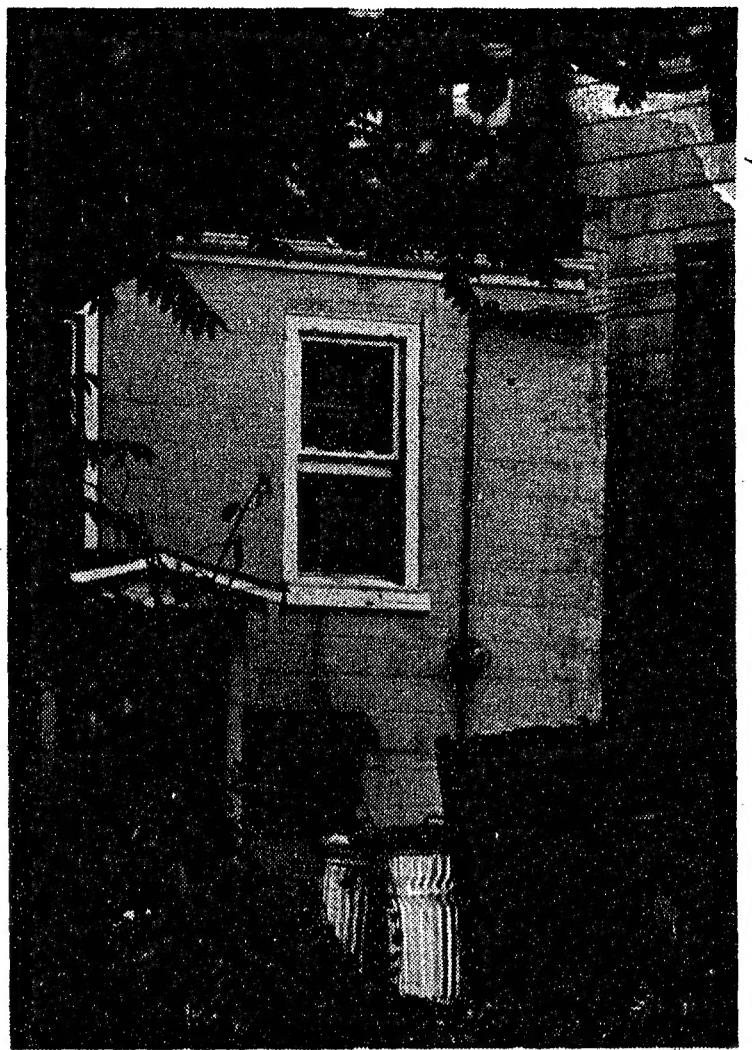
The social philosophy upon which this is based could be summed up as "There's no such thing as a bad kid — only a misguided one." The entire conflict between the judge and his opponents then, can be seen as not so much one of personal antagonism, but a conflict of those who have subscribed to different philosophies.

#### Short Take

The days when women married for money and then divorced their husbands for all the alimony they could get, is over — at least in Nebraska.

The new no-fault divorce law taking effect July 6, may make it more difficult to get a divorce. The court can now order the couple wishing to dissolve their marriage to go through a counseling agency or conciliation court, thus prolonging the divorce process.

By giving them more time to think about it, the assumption seems to be the couples may change their minds. If nothing else works, the divorce may be discouraged by awarding neither party a decree. The wife may be ordered to pay alimony if she has the finances and her husband does not.



Unsanitary housing will make room for modular homes.

### Relocation Could Be Housing's Drawback

(Cont'd from Page 1)

given no indication of investment interests. Hrupeck believes this absence of influx may be due, in some cases, to poor communication, lack of credibility and distrust of the private sector in an urban housing program.

#### Aid Available

The only other source of money available to the city is federal aid obtained by participating in the varied community redevelopment programs HUD offers. The problem here lies in meeting the standards the department has set up to qualify for aid.

In determining the acceptability of local housing codes the department requires the adoption of codes which contain the latest published standards for materials and methods of construction. These include the latest model building, plumbing, electrical, fire prevention and related codes. These national standards are set in an effort to promote uniformity in housing and urban development throughout the country.

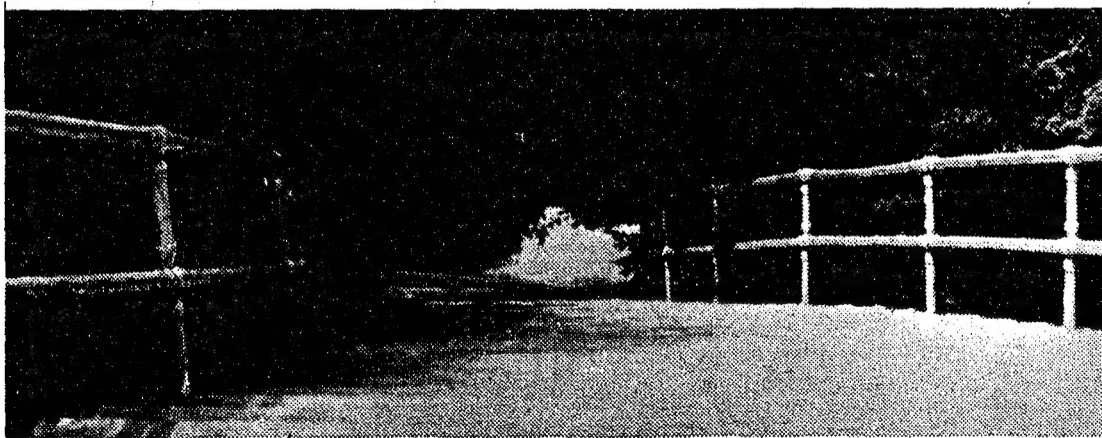
Recently, Omaha has seen the passing of revisions of the plumbing code to include plastic plumbing and the electrical code. However, neither these changes, nor the passing of the modular housing ordinance is sufficient to get a housing program certified.

Hrupeck is convinced the next step in putting the ordinance into effect is to conduct a thorough review of all the codes that don't meet the standards of the government. He says, "We must correct our deficiencies and get a workable housing program and then ask for money." In addition, he believes the piecemeal way of adopting codes is doomed because it's too drawn-out. Rather, its proponents will strive to incorporate all codes into one complete revision of local codes.

#### No Instant Slums

Originally, the modular housing ordinance was patterned after a model ordinance used in many cities which was federally drawn. When it was introduced to the city council it was fought by members of unions and others who feared the homes were unsafe and the construction poor. They wanted to prevent what they thought would be the creation of "instant slums." Last fall the proposal was defeated. A second proposal was submitted May 9 which delineated the program, defined legal terms and specified the types of materials to be used in construction. The ordinance was approved unanimously and is now in effect.

Its proponents are convinced the implementation of modular housing in Omaha will be a positive, if small, step in reducing the astronomical cost of housing. For example, take a house priced at \$36,000. The buyer puts 5 per cent down and floats a mortgage for \$32,200 for 30 years at 8 per cent interest. He ends up paying \$138,150 dollars for what started out as a \$36,000 home. The construction costs alone are 63 per cent of the total original cost. Mr. Hrupeck says, "We're in trouble like any other city to put people in housing without putting them deeper in debt."



New curfew prevents use of Elmwood Park walkways.

### Park Curfews Will Remain

(Cont'd from Page 1)

Veys felt the key to the whole park problem, both past and future, is that every one should make themselves a self-appointed policeman and report the lawbreakers and troublemakers. "Then we could separate the wheat from the chaff," he insisted.

The Councilman said he has "no intention of lifting the present curfew at Memorial. If we lift it," he continued, "we're sure to have problems."

He further explained that

Memorial Park is just that... a memorial. "If they'd act like it was a memorial and stop drinking, smoking pot and fighting among themselves, everything would be all right."

Verne Vance is a member of people should remember the Law Department for the City of Omaha. Part of his legal domain includes the Department of Parks and Recreation. He doesn't agree with the Council's decision to close Memorial early.

But one thing he does agree with is the city's efforts to work

with the young people in establishing summer programming in the parks. "The parks are to play in, so to speak and people of all ages should be encouraged to use them properly."

"I feel it's always a few that start trouble," he said, "just like it's always a few that keep everything in order." He thinks that most people are just followers and whoever yells the loudest "are the people they'll follow."

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## The Third Eye



**Steve Pivovar**

# The Third Eye

# Hair — Root of Evil?

For years, long shaggy locks had been taboo for diamond play. But today's bigger, stronger, faster and smarter athlete has become more conscious of his appearance and hair that was once a no-no is replacing the crewcut.

Armed with Rule H, they hope to rid Nebraska's ball diamonds from long haired youths. Rule H states:

A recent viewing of the "Game of the Week" saw a number of major leaguers flunking these requirements.

The rule governs all types of legion play throughout the state. It was enforced last year as the Legion told the members of the Grant, Nebr. team to get a hair cut or forfeit a tournament game. The Legion won.

Is there a confrontation brewing between area Legion officials and the players over hair lengths.

If enforcement is delayed until tournament time, a double standard exists between city players and their rural counterparts who are kept in line on the hair issue.

Many coaches are beginning to realize this. UNO football coach Al Caniglia once said that although four or five years ago he might not have agreed with this fact, he's found out that you can't judge football ability by the length of a kid's hair.

Because when and if the program, by a series of rules like Rule H, begins to lose its appeal with the youngsters it is intended for, everyone will be a loser.

In another legion ball related item, the continuing diamond rivalry of Dugdables (Benson) and Domenicos (Westside) will draw considerable attention throughout the summer.

The rivalry began last season at state tourney time. Westside, carrying the Gateway-Plymouth tag then, claimed Dugdales as one of their victims on the way to the Nebraska Legion crown.

In their last meeting Sunday, Dugdales earned a 8-1 win over Domenicos. They will probably meet three to five times over the long legion season with each meeting being one of the top attractions of the season.

The number of well groomed, lighted ball diamonds in the Omaha area increased by one last Monday night with the dedication of E. A. Fricke Field in Papillion.

Other parks throughout the city not only lack lights but have rock and pebble marked infields that make fielding an easy grounder a new experience.

An artificial surfaced infield was supposed to be installed at Smith Field in Ralston before the current season. As of now, grass remains the playing surface until at least after the season.

The Cornhusker Boxing Club, who's recent Frazier-Stander card proved such a success, will wait until fall before staging another fight. The air-conditioning of the auditorium and the vacationing of Ron Stander appear the two main reasons for the delay . . . The long search for a successor to UNO Athletic Director Virgil Yelkin is expected to end Monday with the news of the selection by the Athletic Director Search Committee . . . Just a little less than a month of racing left at Ak-Sar-Ben, 23 days to be exact . . . UNO's six game home football season opens with a Sept. 9 game with Wayne State.

# Classifieds

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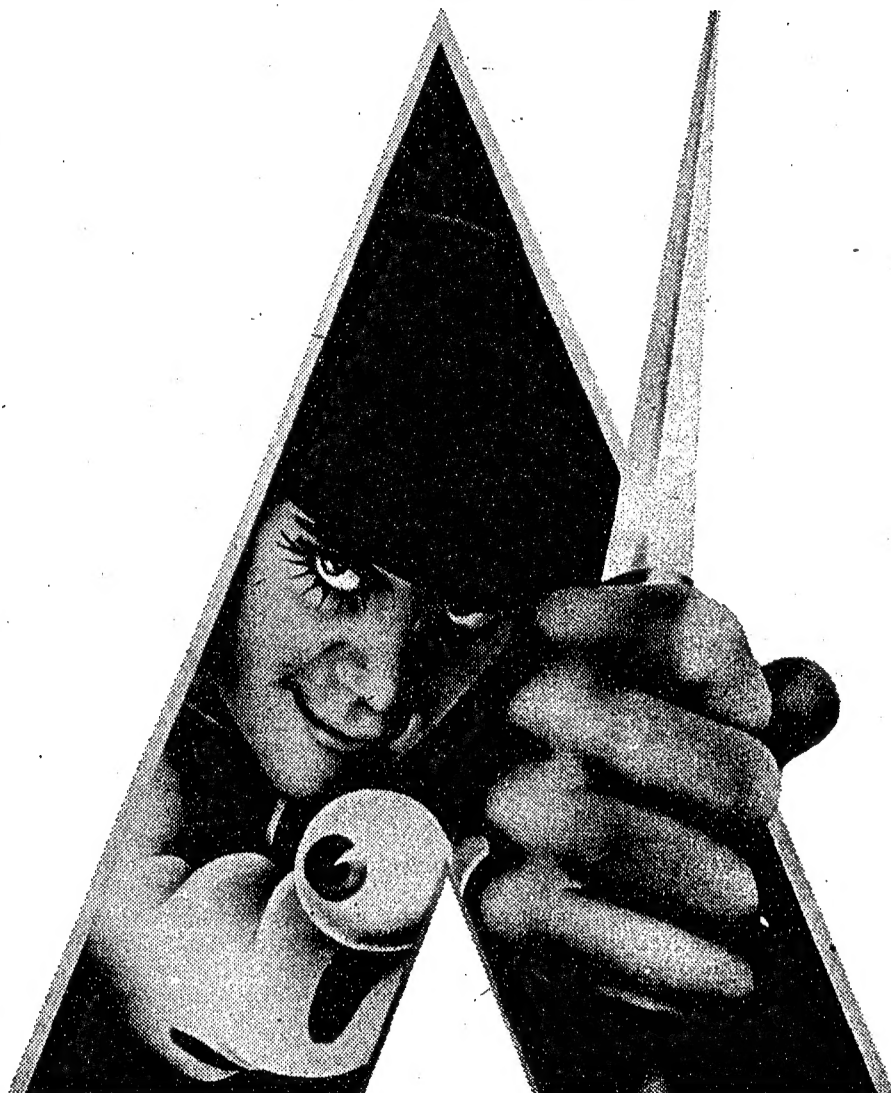
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